

Dr Mike Witcombe

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Education

- 2010 – 2015 Doctor of Philosophy in English, University of Southampton
Thesis: *Beyond Imagining: Sex and Sexuality in Philip Roth's Kepesh Novels*
- 2009 – 2010 Master of Science with Distinction in American Literature
University of Edinburgh
- 2004 – 2008 Master of Arts with honours of the First Class in English Literature
University of Glasgow

Professional Accomplishments

- 2019 Appointed Reviews Editor of *Philip Roth Studies* journal
Nominated for "Outstanding Student Support" Vice Chancellor's Award at Bath Spa University
- 2018 Elected Membership Secretary of the British Association for Contemporary Literary Studies
Elected Secretary of the Philip Roth Society
- 2017 Awarded Fellowship of the Higher Education Academy
- 2012 Awarded Kluge Fellowship to study the Philip Roth Papers at the Library of Congress in Washington, DC.
- 2010 Awarded Arts and Humanities Research Council (AHRC) scholarship for PhD project at University of Southampton.

Teaching Experience

- 2017 – Lecturer/Visiting Lecturer in English Literature, Bath Spa University
Modules: *Critical Reading 1 (Year 1)*, *Crime Fiction (Year 2)*, *Literature and Evil (Year 3)*, *English Project (Year 3)*, MA Dissertation Supervision
- Taught seminars and gave lectures on a wide range of modules, including a first year core class and a final-year optional class utilising philosophy and critical theory.
 - Designed and led MA classes on crime videogames and on Mexican crime fiction as part of an MA in Crime and Gothic Fiction, and supervised 3 successful dissertations.
- 2019 - Course Tutor, Advanced Studies in England, Bath
Module: *British Detective Fiction*
- Designed and leading a specialist module for high achieving students from American liberal arts colleges, for a programme run by Franklin and Marshall College.
- 2019 - 2020 Visiting Lecturer, Royal Holloway, University of London
Module: *Representing The Holocaust in Literature (MA Holocaust Studies)*
- 2015 - 2017 Visiting Lecturer, University of Southampton
Modules: *Post-War Jewish-American Fiction (Year 3)*, *Dissertations (Year 3)*
- 2012 - 2015 Graduate Teaching Assistant, University of Southampton
Modules: *Critical Theory (Year 1)*, *Jewish Fictions (Year 2)*
- 2011 – 2015 Academic Skills Tutor, University of Southampton
Course Title: *Pre-Sessional English for Academic Purpose*

Selected Related Experience

- 2019** Conference Co-Organiser, *Naomi Alderman: Empty Spaces, Untold Stories*
- 2016 – 2018** Co-Editor, “New Voices in Jewish-American Fiction” (edited collection, *Open Library of the Humanities*)
- 2015 – 2017** Tutor, *Brilliant Club* Widening Participation Programme

Publications (Selected Monographs, Book Chapters and Journal Articles)

Witcombe, Mike. *Jewish-American Literature: A Reader’s Guide to Essential Criticism*. London: Palgrave Macmillan, 2022. [Forthcoming]

Witcombe, Mike. “Representing the Israel/Palestine Conflict in Contemporary British-Jewish Theatre.” *A Companion to British Jewish Theatre since the 1950s*, edited by Jeanette R. Malkin, Eckart Voigts, and Sarah Jane Ablett. London: Bloomsbury, 2021. [Publication Pending]

Witcombe, Mike. “Don DeLillo and Sports.” *Don DeLillo in Context*. Cambridge: Cambridge University Press, 2021. [Publication Pending]

Witcombe, Mike. “The Kepesh Novels.” *Philip Roth in Context*. Cambridge: Cambridge University Press, 2021. [Publication Pending]

Witcombe, Mike. “In the Roth Archives: The Evolution of Philip Roth’s Kepesh Trilogy.” *Philip Roth Studies*, vol. 13, no. 1, 2017, pp. 45-64.

Witcombe, Mike. “A Comedy of Eruvs: (Re)Locating Jewish Identity in Michael Chabon’s *The Yiddish Policemen’s Union* and Howard Jacobson’s *J.*” *Shofar*, vol. 34, no. 4, 2016, pp. 25-47.

Witcombe, Mike. “Goodbye, Goodbye, Columbus: Experimental Identities in Philip Roth’s Early Dramatic Works.” *The Review of Contemporary Fiction*, vol. 34, no. 1, 2016, pp. 108-124.

Witcombe, Mike. “Beyond Divorce: Michael Chabon’s ‘Lost World’ stories.” *Michael Chabon’s America: Magical Words, Secret Worlds, and Sacred Spaces*, edited by Jesse Kavadlo and Bob Batchelor. Scarecrow Press, 2014, pp. 63-7.

Publications (Selected Other Writings)

Witcombe, Mike. “Life After Roth?” *Jewish Renaissance*, July 2018, pp. 8-9.

O’Brien, Dan and Witcombe, Mike. “Editorial: New Voices in Jewish-American Literature”. *Open Library of Humanities*, vol. 4, no. 1, 2018, p18.

Selected Conference Papers

Roth Remembered Conference, New York University, April 2019.
“The Most Fraught Human Interaction There is”: On Adelle Waldman and Philip Roth

Hyphenated Cultures Conference, Technical University Braunschweig, October 2018.
“We Just Can’t Agree on the Same”: Representing the Israel/Palestine Conflict in Contemporary British-Jewish Theatre [Invited Talk]